

Kim Soles
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Professional Experience

2011 - Present

Indigo Nature Arts

Philadelphia, PA

Owner and initiator of Indigo Nature Arts Program. Established in 2011, a creative arts and nature inspired program for young children, adolescents and adults. Home-school and after-school classes. Photography classes, Master Artist Study, drawing, painting, nature exploration, hiking, day programs, and workshops. Yearly nine week nature-arts summer camp program and workshop series. Responsible for all aspects of hiring, training, implementing programs, promoting, graphics, advertising, administrative, and teaching.

2016-Present

Waldorf School of Philadelphia

Philadelphia, PA

Substitute and assist in Early Childhood, as well as Special Subjects and Grades classes. Weekly after-school arts program during the academic year - 2016.

2012 - Present

Morris Arboretum of the University of Pennsylvania

Philadelphia, PA

After School Photography workshops for children. Implement and teach fall and spring nature photography workshops to children ages 8-12 years-old. Initiate bi-yearly critique.

2006 - Present

Designer, Web Design, Freelance Graphic Arts

Present - Web Design and Graphic promotional materials for clients based in the Philadelphia area. Conceptual design to print - include: business cards, postcards, brochures, newsletters, complete web design. Graphic programs include: Adobe Photoshop, Quark, Adobe In-Design, and PowerPoint. Thirty plus years photography background. Includes portrait, nature and exhibitions.

2006-2012 - Create and produce original designs for the high-end retailer Anthropologie - Home Décor department, as well as Freelance Design for Apparel department. **2006-2012**

2012-2015

The Awbury Arboretum

Philadelphia, PA

Implement nature based art programming and Book Illustration classes for home schooled children ages 7 -12 years-old. Includes all aspects of establishing curriculum and programming based on inspiration through the arts and nature studies, all aspects of advertising and promotion.

1985 - Present

Art Photography

Primary photography of nature, people, and architecture. Combining images, splicing, mirroring, and graphic manipulation. Prolific in the ability to build a body of work that spans over 25 years. Concentrated more on creation than exhibition.

2008 - 2012

The Wissahickon Environmental Center-The Tree House/Fairmount Park

Philadelphia, PA

Administrative and teaching position working with children for Fairmount Park - Parks & Recreation. Schedule classes and graphically promote the center for public and group programming. Help to implement environmental programs. Create bi-yearly series and summer camp for young children four-five years-old.

2004 - 2006

Mt Airy Healing Arts Space

Philadelphia, PA

Founder and Director of the Mt. Airy Healing Arts Space. Developed and created an establishment that brings holistic and alternative therapies to the Philadelphia area. Responsible for management of the space which included all aspects of design and production of visual aids, tools and marketing, promotion of the space, bookkeeping, interviewing tenants, scheduling, setting up meetings and the physical up-keep of the space.

2001 - 2004

Margie Ruddick Landscape

Philadelphia, PA

Assistant to the principal of an environmental planning and sustainable landscape architect and design firm. Administration duties include scheduling travel, client meetings, and client contact. Graphic design and execute promotional materials. Computer experience includes: Power Point, Adobe Photoshop, InDesign, Illustrator 8.0, Microsoft Word and Excel.

1999 - 2001

Art Muse

Brooklyn Society of Ethical Culture, Flying Bridge Community Arts Center

Brooklyn, New York

Developed art program for children ages three to five years. An imaginative interactive art program combined music, stories, play and projects, in a series of eight-week classes. Composed and created interactive books, songs and games with visual aids, innovative learning tools for shapes and colors. All aspects of marketing for the program, including brochures, photography, logos and newsletter.

1993-1998

Freelance Accessories Designer

New York, New York

Coordinated, designed and produced various lines of women's fashion/novelty gloves, scarves and other accessories. Responsible for all aspects of marketing including graphics, promotional materials, photography and press contacts. New York Clients included: Henri Bendel, Barney's New York, American Folk Art Museum, Felissimo and Kates Paperie. Also distributed to specialty shops and boutiques throughout the United States and Canada. Press: WWD/Women's Wear Daily, Mirabella, Accessories, Seventeen, Brides Magazine and Book Publication - The Perfect Wedding. Designs sold by Couture Café showroom in NYC.

Education

1984

Pittsburgh Center for the Arts

Pittsburgh, Pa.

Independent studies/Photography

1981-1983

Community College of Allegheny County

West Mifflin, Pa.

Associates Degree in Applied Science/Major Commercial Art/Photography